

“Graphic novels don’t count as “real reading.”

PACKED WITH RICH PLOTS, COMPLEX STORYLINES, AND CAPTIVATING VISUAL ELEMENTS, GRAPHIC NOVELS HAVE A UNIQUE APPEAL TO READERS AND WHEN CHILDREN FIND BOOKS THEY ARE INTERESTED IN, THEY ARE MORE LIKELY TO READ.

1. GRAPHIC NOVELS ARE FULL OF TEXT.

SURE, THEY HAVE DRAWINGS, ILLUSTRATIONS, AND SOMETIMES PHOTOS, BUT THEY ALSO HAVE TEXT THAT READERS MUST ACTUALLY DECODE, ANALYZE, AND COMPREHEND. WITH GRAPHIC NOVELS, CHILDREN STILL MUST FOLLOW PLOTS AND CHARACTER DEVELOPMENT. THEY MUST UNDERSTAND CAUSE AND EFFECT, AND THEY MUST LEARN ABOUT PERSPECTIVE. ALL OF THESE THINGS WILL IMPROVE THEIR READING COMPREHENSION.

2. GRAPHIC NOVELS ARE ENGAGING

OFTEN, ESPECIALLY FOR STRUGGLING READERS, GRAPHIC NOVELS ADD THE EXTRA SUPPORT CHILDREN NEED TO HELP THEM THROUGH A TEXT. THE COMBINATION OF TEXT AND PICTURES CAN BE PARTICULARLY CAPTIVATING, PROVIDING CONTEXT FOR STORIES THAT CHILDREN MIGHT NOT COMPLETELY UNDERSTAND OTHERWISE.

3. GRAPHIC NOVELS ARE HIGH-QUALITY READING MATERIAL.

JUST LIKE TRADITIONAL NOVELS, GRAPHIC NOVELS HAVE EXCITING AND COMPLEX PLOTS, CHARACTERS, AND CONFLICTS. THE PLOTS HAVE TWISTS AND TURNS. CHARACTERS ARE DEVELOPED AND DYNAMIC. CONFLICTS ARE PRESENTED, UNWOUND, AND RESOLVED LIKE THEY ARE IN OTHER TEXTS. THE ONLY DIFFERENCE IS THAT GRAPHIC NOVELS HAVE MORE IMAGES TO SUPPORT THE DEVELOPMENT.