



SUBJECT English -KS3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Area of Study: Growing Up	Area of Study: Growing Up	Area of Study: Chaos and Confusion	Area of Study: Chaos and Confusion	Area of Study: Crime and Mystery	Area of Study Crime and Mystery
	Content: 'Peter Pan' Transactional Writing.	Content: 'Peter Pan' Evaluating a text.	Content: 'A Midsummer Night's Dream' Language and structure analysis.	Content: 'A Midsummer Night's Dream' Themes and evaluation of the love potion.	Content: Detective short stories Study of form and genre.	Content: Detective short stories Imaginative writing.

Support at home	Growing Up- transactional writing	Growing up- evaluating a text	Chaos and confusion	Chaos and confusion	Crime and Mystery	Crime and Mystery
	BBC Bitesize Non-Fiction Writing	Oak National Academy Reading Non-Fiction texts	Oak National Academy A Midsummer Night's Dream	Oak National Academy A Midsummer Night's Dream	BBC Bitesize Creative Writing	BBC Bitesize Creative Writing
	Oak National Academy Grammar for Writing		BBC Bitesize A Midsummer Night's Dream	BBC Bitesize A Midsummer Night's Dream	Oak National Academy Imaginative Writing KS3	Oak National Academy Imaginative Writing KS3

Assessments:	AP1: Transactional Writing - Write an article for your school newspaper exploring the importance of safety during adventurous activities. AP2: Analysing the use of language and structure in an unseen text. AP3: Imaginative writing task.	Careers in the Curriculum: Detectives and police as part of the crime and mystery unit.
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	Area of Study: The Human Experience- Diverse Shorts	Area of Study: The Human Experience- writing poetry	Area of Study: Colonialism- <i>The Tempest</i>	Area of Study: Colonialism- <i>The Tempest</i>	Area of Study: The Supernatural- <i>The Hound of the Baskervilles</i> .	Area of Study: The Supernatural- <i>The Hound of the Baskervilles</i> .
	Content Exploration of Diverse Shorts- a collection of short stories from writers of different cultures and races. Comparison of the methods writers use to explore culture and racial identity in short stories.	Content Exploration and comparison of different poems which explore ideas of culture and racial identity.	Content Understanding the significance of context and how it can shape the narrative of a text.	Content Building on the knowledge of Shakespeare's methods in year 7, exploring the methods he uses to convey his ideas in <i>The Tempest</i> .	Content Exploration of the narrative methods use in a 19 th Century text, evaluating the success of those methods.	Content Gaining an in depth understanding of the gothic genre, including common tropes, stylistic choices and themes that run through gothic texts.

Support at home	Diverse Shorts	Writing Poetry	Colonialism- <i>The Tempest</i>	Colonialism- <i>The Tempest</i>	The Supernatural	The Supernatural
	Oak National Academy- Short Stories 1	Oak National Academy- Short Stories 2	The Tempest- Context	Oak National Academy- The Tempest all lessons	Oak National Academy- Gothic Themes	Oak National Academy- Gothic Conventions
		BBC Bitesize- writing a response to poetry			Oak National Academy- what Gothic means	

Assessments:	<p>AP1: A comparison of two extracts from short stories analysing the themes and methods used.</p> <p>AP2: Exploration of the importance of a theme and context in <i>The Tempest</i>.</p> <p>AP3: Questions on an unseen extract of 19th Century fiction including a language and structure analysis and an evaluation question.</p>	Careers in the Curriculum: Defence barrister as part of <i>The Tempest</i> unit.
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	Area of Study: Horror	Area of Study: Horror	Area of Study: Survival	Area of Study: Survival	Area of Study: An Inspector Calls	Area of Study: An Inspector Calls
	Content Reading fiction texts from the horror genre and exploring multiple facets of the genre.	Content Writing imaginative texts based on reading of the horror genre.	Content Exploration of non-fiction texts using an anthology of non-fiction texts based around the theme of survival.	Content Writing transactional (non-fiction) texts inspired by the anthology texts.	Content Bridging unit between year 9 and 10. Study of the play 'An Inspector Calls' focusing on the context of the play and the themes and ideas presented.	Content Bridging unit between year 9 and 10. Study of the play 'An Inspector Calls' focusing on the context of the play and the themes and ideas presented.

Support at home	Horror- reading	Horror- writing	Survival- reading	Survival- writing non-fiction	<i>An Inspector Calls</i>	<i>An Inspector Calls</i>
	BBC Bitesize- Writing in response to fiction	BBC Bitesize- Descriptive Writing	BBC Bitesize Responding to non-fiction texts	Writing formally	BBC Bitesize An Inspector Calls	Oak National Academy An Inspector Calls
				BBC Bitesize Non-fiction and Transactional Writing		

Assessments:	AP1- Imaginative writing task. AP2- Information retrieval and language and structure analysis of an unseen non-fiction text. AP3- One essay question on the importance of a theme or character in the play 'An Inspector Calls'.	Careers in the Curriculum: Exploration of political and economic systems- politics, economist, finance.
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SUBJECT English -KS4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Area of Study: 19 th Century Fiction- <i>Jekyll and Hyde</i> OR <i>A Christmas Carol</i>	Area of Study: 19 th Century Fiction- <i>Jekyll and Hyde</i> OR <i>A Christmas Carol</i>	Area of Study: Shakespeare- <i>Romeo and Juliet</i>	Area of Study: Shakespeare- <i>Romeo and Juliet</i>	Area of Study: Spoken Language Endorsement	Area of Study: Revision of <i>An Inspector Calls</i>
	4 th Lesson- Conflict Poetry Anthology	4 th Lesson- Conflict Poetry Anthology	4 th Lesson- Conflict Poetry Anthology	4 th Lesson- Conflict Poetry Anthology	4 th Lesson- Unseen Poetry	4 th Lesson- Unseen Poetry
	Content: Understanding the style and form of the text. Reading and analysis of the methods a writer uses to convey meaning in their text.	Content: Understanding the key themes of the text and the author's intentions in writing the text.	Content: Reading for meaning and analysis of Shakespeare's use of language, structure and form to create meaning in the play.	Content: Exploration of the themes and context of the play. Writing a coherent essay about one theme from across the play.	Content: Writing and performing a speech on a topic of the students' choice. Students must have the speech recorded and answer questions on their chosen topic too.	Content: Revising <i>An Inspector Calls</i> in preparation for the mock exam at the end of the year.

Support at home	19th Century Fiction	19th Century Fiction	Romeo and Juliet	<i>Romeo and Juliet</i>	Spoken Language endorsement	Revision of <i>An Inspector Calls</i>
	Oak National ACC	BBC Bitesize ACC	Oak National R+J First Teaching	Oak National R+J First Teaching	BBC Bitesize Spoken Language	Oak National Revising AIC
	Oak National J+H	BBC Bitesize J+H	BBC Bitesize R+J	BBC Bitesize R+J	Oak National Conflict Poetry	
Assessments:	AP1- Close analysis of language, structure and form in an extract from the 19th century novel studied in class. AP2- Exploration of the importance of a theme and the significance of context in a question on <i>Romeo and Juliet</i> . AP3- full mock exam on all the English Literature texts studied.			Careers in the curriculum: Writing coherent arguments- legal profession Reading critically and analytically. (Journalism, Marketing) Speaking for purpose and to an audience- politics, advertising, PR, teaching.		



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	Area of Study: Imaginative Writing	Area of Study: 19th Century Fiction	Area of Study: 20th/21st Century Non-fiction reading	Area of Study: Transactional Writing	Area of Study: Revision of Literature units (teacher choice)	Area of Study: N/A
	Content Understanding how to read and write like a writer. Produce a final creative writing piece that can be used for the mock exam.	Content Using skills honed in the Literature units to read and analyse unseen extracts from 19th Century fiction.	Content Using reading skills learnt through language and literature to read and compare two unseen non-fiction texts.	Content Writing articles, letters and speeches for a specific purpose and audience.	Content Teacher choice as to the needs of the class.	Content

Support at home:	Imaginative writing	19th Century fiction	Non-fiction reading	Transactional Writing	Literature Revision	N/A
	BBC Bitesize Writing	BBC Bitesize Analysing Fiction	BBC Bitesize Non-fiction Reading	BBC Bitesize Writing	See Literature links in year 10 map.	
			BBC Bitesize Comparing Texts			

Assessments:	AP1: Fiction and Imaginative Writing assessment AP2: Full Language and Literature Mock exam AP3: Non-fiction reading and transactional writing	Careers in the Curriculum: Writing for purpose and audience including job applications as part of the transactional writing unit. Journalism- transactional writing, writing articles and speeches. Proofreading tasks- Copywriters. Author- Imaginative writing task.
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SUBJECT English -KS5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	Area of Study:	Area of Study:	Area of Study:	Area of Study:	Area of Study:	Area of Study:
	Teacher 1: Paper 2 Prose <i>The Handmaid's Tale</i>	Teacher 1: Paper 2 Prose <i>The Handmaid's Tale</i>	Teacher 1: Paper 2 Prose <i>Frankenstein</i>	Teacher 1: Paper 2 Prose <i>Frankenstein</i>	Teacher 1: Paper 2 Prose Comparison	Teacher 1: Paper 2 Prose Comparison
	Teacher 2: Paper 1 A <i>Streetcar Named Desire</i>	Teacher 2: Paper 1 A <i>Streetcar Named Desire</i>	Teacher 2: Paper 3 <i>Poems of the Decade</i>	Teacher 2: Paper 3 <i>Poems of the Decade</i>	Teacher 2: Paper 3 <i>Poems of the Decade</i>	Teacher 2: Coursework preparation
	Content: Detailed genre study, analysis of writer's methods and understanding the significance of context.	Content: Detailed genre study, analysis of writer's methods and understanding the significance of context.	Content: Beginning to explore comparisons and links between the prose texts. Close analysis of the writer's methods in the poetry study.	Content: Beginning to explore comparisons and links between the prose texts. Close analysis of the writer's methods in the poetry study.	Content: Comparison of the two prose texts. Creating coherent comparison essays. Exploration of unseen poetry in comparison with <i>Poems of the Decade</i> .	Content: Independent coursework study with guidance from one of the two teachers. Free choice of texts, reading the texts and exploration of context.

Support at home	Prose and Drama	Prose and Drama	Prose and Poetry	Prose and Poetry	Prose and Poetry	Coursework study
	Sparknotes The Handmaid's Tale	Sparknotes The Handmaid's Tale	York Notes Frankenstein	A2 Blog Frankenstein	A2 Blog Frankenstein	Edexcel Coursework Guidance
	Streetcar ZiqZag pack	Streetcar ZiqZag pack	Poems of the Decade revision	Poems of the Decade revision	A2 Blog Frankenstein	
Assessments:	AP1 <i>A Streetcar Named Desire</i> - 1 question AP2 <i>The Handmaid's Tale</i> - 1 question, no comparison. AP3 Mock exam- 1 question <i>A Streetcar Named Desire</i> and a comparison question on <i>The Handmaid's Tale</i> and <i>Frankenstein</i> .			Careers in the Curriculum: Journalist- writing coherently and accurately. Law- constructing a well-researched and coherent argument. Copywriter- proof-reading essays.		



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 13	Area of Study: Teacher 1: Paper 3 <i>Romantic poetry</i>	Area of Study: Teacher 1: Paper 3 <i>Romantic poetry</i>	Area of Study: Teacher 1: Paper 3 <i>Romantic poetry</i>	Area of Study: Teacher 1: Revising the Prose Unit	Area of Study: Teacher 1: Revising <i>Romantic Poetry</i>	Area of Study: N/A
	Teacher 2: Paper 1 <i>Hamlet</i>	Teacher 2: Paper 1 <i>Hamlet</i>	Teacher 2: Revising A <i>Streetcar Named Desire</i>	Teacher 2: Revising <i>Poems of the Decade</i>	Teacher 2: Revising <i>Hamlet</i>	
	Content: Analysis of the writer's methods as well as understanding the key facets of form and literary tradition.	Content: Analysis of the writer's methods as well as understanding the key facets of form and literary tradition.	Content: Analysis of the writer's methods as well as understanding the key facets of form and literary tradition.	Content: Revision of previously studied units in order to prepare for final exams. Final submission of coursework.	Content: Revision of previously studied units in order to prepare for final exams.	Content: N/A

Support at home	Romantic Poetry Hamlet	Romantic Poetry Hamlet	Romantic Poetry A Streetcar Named Desire	Prose unit Poems of the Decade	Romantic Poetry Hamlet	N/A
	AS A2 Literature Blog	AS A2 Literature Blog	AS A2 Literature Blog	Poems of the Decade revision	AS A2 Literature Blog	
	York Notes Hamlet	York Notes Hamlet				

Assessments:	AP1 <i>Poems of the Decade</i> exam question AP2 Mock exam- <i>Paper 1 and Paper 2</i> AP3 <i>Paper 3</i> - both poetry questions. Coursework also informs grade.	Careers in the curriculum: Editor- reading critically and analytically. PR/ Marketing- writing an analytical essay. Law- Constructing well-structured arguments in essays.
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