



SUBJECT Art and Design

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p><u>Area of Study:</u> Colour</p>	<p><u>Area of Study:</u> Colour</p>	<p><u>Area of Study:</u> Art and Science</p>	<p><u>Area of Study:</u> Art and Science</p>	<p><u>Area of Study:</u> Pattern</p>	<p><u>Area of Study:</u> Pattern</p>
	<p><u>Content:</u> Primary, secondary, tertiary, complementary colours Colour mixing</p>	<p><u>Content:</u> Artists such as Caroline Kaufman, Damien Hirst and Hudertwasser Colour experiments with watercolours</p>	<p><u>Content:</u> Art and Science- Plant cells Scientific artist-based work such as Klari Reis, Bruce Riley, Lea Anderson and Michele Banks</p>	<p><u>Content:</u> Art and Science Media experiments such as ink bleeding, 3D plant cell models, Colouring pencil, watercolour and ICT</p>	<p><u>Content:</u> Pattern Repeat patterns Patterns in the environment Zentangles</p>	<p><u>Content:</u> Artists who use pattern and tessellation. Combine artists ideas together to show collaboration</p>

Support at home

<u>Colour</u>	<u>Art and Science</u>	<u>Pattern</u>
<p>Re-cap on Primary, Secondary and tertiary colours. Research about Kandinsky, Caroline Kaufman, Damien Hirst and Hudertwasser Research artists who use colour. Simple colour mixing in a variety of media.</p>	<p>Research about Klari Reis, Bruce Riley, Lea Anderson and Michele Banks. Research about artists who use science as inspiration for their own work.</p>	<p>Learn about Tessellation Research about the artist Escher, Mani Abdul and Hundertwasser Look at pattern in culture</p>

<p><u>Assessments:</u> Self, student, teacher assessments for AP1, 2, 3 Formal assessment, verbal feedback ongoing</p>	<p><u>Careers in the curriculum:</u> Lessons on art based careers Independent tasks to research art-based careers</p>
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Year 8 Art

Year 8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p><u>Area of Study:</u></p> <p>Food and drink</p>	<p><u>Area of Study:</u></p> <p>Food and drink</p>	<p><u>Area of Study:</u></p> <p>Shells and the sea</p>	<p><u>Area of Study:</u></p> <p>Shells and the sea</p>	<p><u>Area of Study:</u></p> <p>Street Art</p>	<p><u>Area of Study:</u></p> <p>Street Art</p>
	<p><u>Content:</u></p> <p>Take photos of packaging and confectionary and produce observational drawings from taken photos in a range of media.</p>	<p><u>Content:</u></p> <p>Look at artists such as Sarah Graham, Joel Penkman and Ben Frost. Responding to artists in different materials and techniques. Written work on artist research</p>	<p><u>Content:</u></p> <p>Look at artists such as Amiria Gale, Amber Davenport, Kathy Morton Stanion and Noel Badges Pugh.</p> <p>Take photos of seashells and use photography apps to explore different aspects</p>	<p><u>Content:</u></p> <p>Produce observational drawings of shells in a variety of media. Printing and stencil cutting in relation to different artists. Experiments with media.</p>	<p><u>Content:</u></p> <p>Research and practical work based on Banksy and Mr Brainwash. Take photos of street art in environment. Investigating the question "Is graffiti art or a crime?"</p>	<p><u>Content:</u></p> <p>Mixed media artwork linked to urban structures. Combinations of graffiti typography and designs</p>

Support at home:

Autumn	Spring	Summer
<p>Research artists who have used food as inspiration</p> <p>Drawings of single items of food</p>	<p>Take photos of single shells</p> <p>Research into artists who use shells</p>	<p>Research Banksy</p> <p>Take photos of graffiti in the environment and use photography apps to experiment with different visual options.</p>

Assessments:

<p><u>Self, student, teacher assessments for AP1, 2, 3</u></p> <p>Formal assessment, verbal feedback ongoing</p>	<p><u>Careers in the curriculum:</u></p> <p>Presentation-Examples of past students' work who have gone into art based careers.</p>
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SUBJECT Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	Area of Study: Texture in the environment	Area of Study: Texture in the environment	Area of Study: The Environment	Area of Study: The Environment	Area of Study: Urban environment	Area of Study: Urban environment
	Content: Mark making Composition/layout Photography Colouring pencil Annotation Analysis and practical based on artists such as Sophie Penstone, Leyla Aysel, Lynne Chapman, Anca Gray Practical responses	Content: Mixed media painting Tonal drawing Biro/ fine liner study Annotation Analysis Practical responses	Content: Photography Annotation Practical responses Monoprinting Mixed media collages Analysis and practical based on Bruce Zander, Ian Murphy, Sean Briggs, Svetlana Wittmann, Conny Lehmann, Maria Susarenko, Sven pfrommer and BANKSY	Content: Paper collage Acrylic painting Tonal pencil drawing Colouring pencil Mixed media with biro and inks	Content: Colouring pencil study Detailed monoprinting Oil pastel Biro and pencil study Watercolour and biro study Analysis and practical based on Lizzie Harper, Sheila M. Evans and Susannah Blaxill, Robert Kushner and Patti Nash	Content: Annotation Analysis Practical responses Photography Printing and stencils Mixed media development

Support at home

<u>Texture</u>	<u>The Environment</u>	<u>Natural Forms</u>
Photography opportunities Artist research and investigations (verbally and practically)	Pinterest research and artists approach to displaying and showcasing their work to set examples and spark ideas for students to adapt and create from	Students to be encouraged to find their own practical abilities and find artists they wish to work practically from, without teacher led specifics.

Assessments: Self, student, teacher assessments for AP1, 2, 3 Formal assessment, verbal feedback ongoing	Careers in the curriculum: Lessons on Art based careers Independent tasks to research art-based careers
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SUBJECT Yr10 Art and Textiles

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p>Area of Study: Workshop style sessions based on natural forms</p>	<p>Area of Study: Artists responses and literacy in art</p>	<p>Area of Study: Development of ideas linked to artists Preparation for mock exam</p>	<p>Area of Study: AO4-outcomes-continue from mock exam</p>	<p>Area of Study: AO4-outcomes-continue from mock exam</p>	<p>Area of Study: AO4</p>
	<p>Content: Drawing Photography Painting Mixed media Textiles</p>	<p>Content: Written analysis Annotation practical responses Students chose media</p>	<p>Content: Presentation Planning boards Development process</p>	<p>Content: Planning and preparation of second outcome linked to artists of choice</p>	<p>Content: Production of outcomes Evaluation responses</p>	<p>Content: Production of outcomes Evaluation responses</p>

Support at home

<u>Own theme</u>	<u>Own theme</u>	<u>Own theme</u>
Support with written analysis and annotation Support with time management Facilitate trips	Support with written analysis and annotation Support with time management Facilitate trips	Support with written analysis and annotation Support with time management Facilitate trips

<p><u>Assessments:</u> Self, student, teacher assessments for AP1, 2, 3 Formal assessment, verbal feedback ongoing</p>	<p><u>Careers in the curriculum:</u> Lessons on art-based careers Independent tasks to research art-based careers</p>
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SUBJECT Year 11 Art and Design

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11 Art & Design	<p><u>Area of Study:</u></p> <p>Personal pathway Practical and written work based on own theme. Work presented and annotated</p>	<p><u>Area of Study:</u></p> <p>Personal pathway Practical and written work based on own theme. Work presented and annotated</p>	<p><u>Area of Study:</u></p> <p>Personal pathway Practical and written work based on own theme. Work presented and annotated</p>	<p><u>Area of Study:</u></p> <p>Planning for outcomes. Outcomes completed-own ideas</p>	<p><u>Area of Study:</u></p> <p>Externally set Exam preparation</p>	<p><u>Area of Study:</u></p> <p>Externally set Exam Preparation Exam-10 hours</p>
	<p><u>Content:</u></p> <p>Students choose a range of practical skills to investigate.</p>	<p><u>Content:</u></p> <p>Students choose a range of practical skills to investigate.</p>	<p><u>Content:</u></p> <p>Students choose a range of practical skills to investigate.</p>	<p><u>Content:</u></p> <p>Students choose their own compositions and media to make pieces with.</p>	<p><u>Content:</u></p> <p>Students choose a range of practical skills linked to exam title.</p>	<p><u>Content:</u></p> <p>Students choose a range of practical skills linked to exam title.</p>

Support at home

Autumn	Spring	Summer
Support with annotation Time management Individual trips to source photos and ideas	Support with annotation Time management Individual trips to source photos and ideas	Support with time management Individual trips linked to exam

Assessments

<p><u>Self, student, teacher assessments</u></p> <p>Formal assessment, verbal feedback ongoing</p>	<p><u>Careers in the curriculum:</u></p> <p>Presentation-Examples of past students' work who have gone into art-based careers.</p>
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SUBJECT Yr 12 Art and Design

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	Area of Study: Own theme Workshop style sessions investigations in to materials	Area of Study: Own theme Workshop style sessions investigations in to materials	Area of Study: Own theme Workshop style sessions investigations in to materials	Area of Study: Own theme Planning outcomes	Area of Study: Own theme Experiments for outcomes	Area of Study: Own theme Outcomes showing connections with artists and designers
	Content: Collage Mixed media Photography	Content: Painting Drawing Printing	Content: Textiles 3D	Content: Planning and presentation skills Annotation and analysis	Content: Annotated own investigations	Content: Mixed media outcomes-student choice

Support at home

<u>Own theme</u>	<u>Own theme</u>	<u>Own theme</u>
Support with written analysis and annotation Support with time management Facilitate trips	Support with written analysis and annotation Support with time management Facilitate trips	Support with written analysis and annotation Support with time management Facilitate trips

Assessments: Self, student, teacher assessments for AP1, 2, 3 Formal assessment, verbal feedback ongoing	Careers in the curriculum: Lessons on art-based careers Independent tasks to research art-based careers
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SUBJECT Art and Textiles

Year 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Area of Study: Own theme leading to AO4 (outcomes)</p> <p>Content: Students choose media and development ideas through AO1-4</p>	<p>Area of Study: Own theme leading to AO4 (outcomes)</p> <p>Content: Students choose media and development through AO1-4</p>	<p>Area of Study: EXAM paper delivered</p> <p>Content: AO1-4 covered</p>	<p>Area of Study: Exam paper Delivered</p> <p>Content: AO1-4 delivered</p>	<p>Area of Study: EXAM</p> <p>Content: AO1-4</p>	<p>Area of Study: Essay</p> <p>Content: Literacy Presentation of ideas booklet Illustrated essay</p>

Support at home

<u>Own theme</u>	<u>Exam Preparation</u>	<u>Exam and essay</u>
Support with time management Facilitating own trips relevant to ideas and theme	Facilitating further trips Time management	Proof reading essay Time management

<p>Assessments: Self, student, teacher assessments for AP1, 2, 3</p> <p>Formal assessment, verbal feedback ongoing</p>	<p>Careers in the curriculum: Visits from past students Support with writing applications Mock interviews</p>
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