



SUBJECT Photography - KS4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Area of Study:	Area of Study:	Area of Study:	Area of Study:	Area of Study:	Area of Study:
	Key skills	Key skills	Coursework – Identity unit	Coursework – Identity unit	Coursework – Identity unit	Coursework – Identity unit
	Content: Composition ISO Exposure Histograms Focus Shutter speed Lighting techniques	Content: Colour vs black and white Photoshop and file formats Portrait photography Still life Nature uncovered	Content: Thought-web to generate ideas Students to select their first idea	Content: Students to select their second idea	Content: Students to select their third idea	Content: Consolidation of ideas and a mock exam (5 hours) to create final outcomes Identification of the one idea students want to pursue in year 11

Support at home

Area of Study – online resource link	Area of Study – online resource link	Area of Study – online resource link	Area of Study – online resource link	Area of Study – online resource link	Area of Study – online resource link	Area of Study – online resource link
Composition - Chris Bray Composition - Steve McCurry	Exposure - Chris Bray	Focus - Chris Bray	Lighting Techniques - Tony Northrup	Edexcel - GCSE specification	The Photographer's Gallery	GCSE grade examples
Histograms - Joshua Cripps Histograms - Steve Perry	ISO - Joshua Cripps	Shutter Speed - Chris Bray	Colour vs Black and White - Jason Lanier	Artist Research	Photography tips	Subject Pinterest board

Assessments:

AP1: On going coursework
AP2: On going coursework
AP3: On going coursework

Careers in the curriculum:

Professional photographer (Alumni) to visit and introduce students to portrait photography.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	Area of Study: Coursework – Identity unit	Area of Study: Coursework – Identity unit	Area of Study: ESA – Externally set assignment	Area of Study: ESA – Externally set assignment	Area of Study: ESA – Externally set assignment	Area of Study: Students would have completed the Photography course by this point
	Content: Development of ideas	Content: Development of ideas Consolidation of ideas and a mock exam (5 hours) to create final outcomes	Content: Thought-web to explore new exam theme (provided by the exam board) Students to select and execute their ideas linking to the exam theme	Content: Students to develop their chosen idea in a number of ways	Content: Exam practice and completion (10-hour editing/ outcomes exam)	Content: Students would have completed the Photography course by this point

Support at home

(Please add any online resource links below to support home learning)

Area of Study – online resource link	Area of Study – online resource link	Area of Study – online resource link
Edexcel - GCSE specification	The Photographer's Gallery	GCSE grade examples
GCSE Artist Research	Photography tips	Subject Pinterest board

Assessments

Assessments: AP1: On going coursework AP2: On going coursework AP3: On going coursework	Careers in the curriculum: Students to explore at least one photographer and their processes (a day in the life of) in order to understand what it is like to work in their field
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SUBJECT Photography - KS5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	Area of Study: Key Skills	Area of Study: Key Skills	Area of Study: Personal Project Idea 1 & 2	Area of Study: Personal Project Idea 3 & 4	Area of Study: Development of initial imagery	Area of Study: Development selection
	Content: Composition ISO Exposure Histograms Focus Shutter speed	Content: Lighting techniques Colour vs black and white Photoshop and file formats	Content: Explore the key elements and produce exciting ideas/ outcomes through a series of idea sections	Content: Explore the key elements and produce exciting ideas/ outcomes through a series of idea sections	Content: Students re-visit their initial ideas in order to review and refine the work to date	Content: After students select which idea they wish to pursue into year 13, they then develop work according to their selection

Support at home

Area of Study – online resource link	Area of Study – online resource link	Area of Study – online resource link	Area of Study – online resource link	Area of Study – online resource link
Composition - Chris Bray Composition - Steve McCurry	Exposure - Chris Bray ISO - Joshua Cripps	Lighting Techniques - Tony Northrup	Edexcel - A level specification	The Photographer's Gallery
Histograms - Joshua Cripps Histograms - Steve Perry	Focus - Chris Bray Shutter Speed - Chris Bray	Colour vs Black and White - Jason Lanier	Photography tips	Artist Research

<p>Assessments: AP1: On going coursework AP2: On going coursework AP3: On going coursework</p>	<p>Careers in the curriculum: We explore existing practitioners through photographer research and gain an understanding of a photographer's journey to career success.</p>



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 13	Area of Study: Development of ideas	Area of Study: Development of ideas and project outcome	Area of Study: Personal Study – 1000-3000 word extended essay ESA – Externally set assignment from 1 st February	Area of Study: ESA – Externally set assignment	Area of Study: ESA – Externally set assignment	Area of Study: Students would have completed the Photography course by this point
	Content: To continue to develop work according to their idea selection	Content: To continue to develop work according to their idea selection Plan and create project outcomes	Content: Thought-web to explore new exam theme (provided by the exam board) Students to select and execute their ideas linking to the exam theme	Content: Students to develop their chosen idea in a number of ways	Content: Exam practice and completion (15-hour editing exam/creating outcomes)	Content: Students would have completed the Photography course by this point

Support at home

Area of Study – online resource link	Area of Study – online resource link	Area of Study – online resource link	Area of Study – online resource link	Area of Study – online resource link
University information for photography courses	Edexcel - A level specification	The Photographer's Gallery	Photography tips	Subject Pinterest board

<p><u>Assessments:</u> AP1: On going coursework AP2: On going coursework AP3: On going coursework</p>	<p><u>Careers in the curriculum:</u> We explore existing practitioners through photographer research and gain an understanding of a photographer’s journey to career success. Students create presentation portfolios and understand the process of curating a gallery of work to promote success and secure university and employment possibilities.</p>
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