



SUBJECT Textiles

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	Area of Study: Fruit and vegetables	Area of Study: Fruit and vegetables	Area of Study: Fruit face painting	Area of Study: Fruit face painting	Area of Study: Sweets and cakes	Area of Study: Sweets and cakes
	Content: Felt making Machine embroidery Hand embroidery Mixed media photography	Content: Annotation Analysis Practical responses using mixed media	Content: Preparing surfaces Overlapping and constructing relief backgrounds	Content: Drawing with fibres Painting onto fabric Mixed media	Content: Costume construction Stage make-up	Content: Preparation of materials Joining techniques Fashion drawing

Support at home

Experimenting with fibres	Experimental sketchpads	Body Adornment
Sourcing starting points-e.g photo opportunities	Looking together at artists on Instagram who use experimental sketchpads. Practice making and constructing	Looking together and finding fashion designers who make body jewellery and interesting costume pieces, e.g Alexander McQueen

<p>Assessments: Self, student, teacher assessments for AP1, 2, 3</p> <p>Formal assessment, verbal feedback ongoing</p>	<p>Careers in the curriculum: Lessons on Textile based careers Independent tasks to research art-based careers</p>
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SUBJECT Yr 10 Textiles

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p>Area of Study: Workshop style sessions based on natural forms</p>	<p>Area of Study: Artists responses and literacy in art</p>	<p>Area of Study: Development of ideas linked to artists Preparation for mock exam</p>	<p>Area of Study: AO4-outcomes-continue from mock exam</p>	<p>Area of Study: AO4-outcomes-continue from mock exam</p>	<p>Area of Study: AO4</p>
	<p>Content: Felt making Mixed media Machine embroidery Hand embroidery Printmaking</p>	<p>Content: Written analysis Annotation practical responses Students chose media Artists suggestions, Carolyn Saxby and Kathy Morton Stanion</p>	<p>Content: Presentation Planning boards Development process</p>	<p>Content: Planning and preparation of second outcome linked to artists of choice</p>	<p>Content: Production of outcomes Evaluation responses</p>	<p>Content: Production of outcomes Evaluation responses</p>

Support at home

Own theme	Own theme	Own theme
Support with written analysis and annotation Support with time management Facilitate trips	Support with written analysis and annotation Support with time management Facilitate trips	Support with written analysis and annotation Support with time management Facilitate trips

<p>Assessments: Self, student, teacher assessments for AP1, 2, 3 Formal assessment, verbal feedback ongoing</p>	<p>Careers in the curriculum: Lessons on art-based careers Independent tasks to research art-based careers</p>
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SUBJECT Year 11 Textiles

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	<p>Area of Study:</p> <p>Personal pathway Practical and written work based on own theme. Work presented and annotated</p>	<p>Area of Study:</p> <p>Personal pathway Practical and written work based on own theme. Work presented and annotated</p>	<p>Area of Study:</p> <p>Personal pathway Practical and written work based on own theme. Work presented and annotated</p>	<p>Area of Study:</p> <p>Planning for outcomes. Outcomes completed-own ideas</p>	<p>Area of Study:</p> <p>Externally set Exam preparation</p>	<p>Area of Study:</p> <p>Externally set Exam Preparation Exam-10 hours</p>
	<p>Content:</p> <p>Students choose a range of practical skills to investigate.</p>	<p>Content:</p> <p>Students choose a range of practical skills to investigate.</p>	<p>Content:</p> <p>Students choose a range of practical skills to investigate.</p>	<p>Content:</p> <p>Students choose their own compositions and media to make pieces with.</p>	<p>Content:</p> <p>Students choose a range of practical skills linked to exam title.</p>	<p>Content:</p> <p>Students choose a range of practical skills linked to exam title.</p>

Support at home:

Autumn	Spring	Summer
Support with annotation Time management Individual trips to source photos and ideas	Support with annotation Time management Individual trips to source photos and ideas	Support with time management Individual trips linked to exam

Assessments:

<p><u>Self, student, teacher assessments:</u></p> <p>Formal assessment, verbal feedback ongoing</p>	<p><u>Careers in the curriculum:</u></p> <p>Presentation-Examples of past students' work who have gone into art-based careers.</p>
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SUBJECT Yr 12 Textiles

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12		Area of Study: Own theme Workshop style sessions investigations in to materials	Area of Study: Own theme Workshop style sessions investigations in to materials	Area of Study: Own theme Workshop style sessions investigations in to materials	Area of Study: Own theme Planning outcomes	Area of Study: Own theme Experiments for outcomes	Area of Study: Own theme Outcomes showing connections with artists and designers
		Content: Mixed media Machine embroidery Printmaking Photography Embossing	Content: 3D textiles Painting Drawing Printing	Content: Fashion textiles Textiles Theatre design	Content: Planning and presentation skills Annotation and analysis	Content: Annotated own investigations	Content: Mixed media outcomes-student choice

Support at home

Own theme	Own theme	Own theme
Support with written analysis and annotation Support with time management Facilitate trips	Support with written analysis and annotation Support with time management Facilitate trips	Support with written analysis and annotation Support with time management Facilitate trips

<p>Assessments: Self, student, teacher assessments for AP1, 2, 3 Formal assessment, verbal feedback ongoing</p>	<p>Careers in the curriculum: Lessons on art based careers Independent tasks to research art-based careers</p>
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SUBJECT Art and Textiles

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 13	Area of Study: Own theme leading to AO4 (outcomes)	Area of Study: Own theme leading to AO4 (outcomes)	Area of Study: EXAM paper delivered	Area of Study: Exam paper Delivered	Area of Study: EXAM	Area of Study: Essay
	Content: Students choose media and development ideas through AO1-4	Content: Students choose media and development through AO1-4	Content: AO1-4 covered	Content: AO1-4 delivered	Content: AO1-4	Content: Literacy Presentation of ideas booklet Illustrated essay

Support at home

<u>Own theme</u>	<u>Exam Preparation</u>	<u>Exam and essay</u>
Support with time management Facilitating own trips relevant to ideas and theme	Facilitating further trips Time management	Proof reading essay Time management

<u>Assessments:</u> Self, student, teacher assessments for AP1, 2, 3 Formal assessment, verbal feedback ongoing	<u>Careers in the curriculum:</u> Visits from past students Support with writing applications Mock interviews
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