



Curriculum Maps 2024-2025

Work Hard, Be Kind, Have Passion

English



Curriculum Intent

Work Hard, Be Kind, Have Passion

We aim to engender a love of learning, inspired by a range of writers through whom students learn about themselves, others and the importance of empathising with one another. We aim to support our students to become confident, well informed, thoughtful, resilient and self-motivated people, who are able to make connections across the English curriculum, and the wider school curriculum.

We wish to encourage students to become life-long readers, equipped with the skills to read for meaning, critically respond to the use of language, form and structure, and respond to the ideas and issues raised in a text. Simultaneously, we aim to ensure all students are effective, accurate writers who are able to write for different audiences and purposes, crafting their work for effect. Students are also supported in becoming effective verbal communicators, understanding how to discuss and present their ideas with others.

We want students to enjoy English and have the opportunity to be creative. By developing a range of new skills at Key Stage 3 we hope they will feel prepared for the rigour of the GCSE course and potential further study of Literature and Language.

A decorative graphic at the bottom of the page consists of several overlapping, wavy bands in shades of blue and gold, creating a sense of movement and depth.

HGSS Curriculum Map

Year 7 English



Exam Board: N/A		Careers: writer, copywriter, journalist, teacher, analyst.			Co-Curricular: Pantomime trip.		Sequencing: Year 8- Gothic fiction, writing for a range of audiences and purposes.	
	Autumn 1	Autumn 2	Spring 1	AP1	Spring 2	Summer 1	Summer 2	AP2
Content	Growing Up: <i>Peter Pan</i> - writing for an audience and purpose.	Growing Up: <i>Peter Pan</i> - reading for meaning	Chaos & Confusion: <i>A Midsummer Night's Dream</i> - analysing a text.	Analysing structure and language in a text. Writing an informal letter.	Chaos & Confusion: <i>A Midsummer Night's Dream</i> - 21st Century learning project- staging the play.	Crime & Mystery: Detective Fiction - imaginative writing.	Crime & Mystery: Detective Fiction- reading for meaning.	Analysing structure and language. Imaginative writing, using features of Detective Fiction.
Skills:	Writing for audience and purpose. Using sentence structure for impact. Using a range of effective vocabulary. Exploring the theme of growing up.	Inference and deduction. Selecting evidence from a text. Exploring the use of language and structure Exploring the theme of growing up..	Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring context and historical influences on texts.		Creating a version of a Shakespeare play. Presenting their staging to the class. Developing speaking and listening skills.	Inference and deduction. Selecting evidence from a text. Exploring the use of language and structure.	Writing for audience and purpose. Using sentence structure for impact. Using a range of effective vocabulary.	

HGSS Curriculum Map

Year 8 English



Exam Board: N/A		Careers: writer, copywriter, journalist, teacher, analyst.			Co-Curricular: Theatre performance		Sequencing: Year 9- Analysing plays ahead of undertaking GCSE texts	
	Autumn 1	Autumn 2	Spring 1	AP1	Spring 2	Summer 1	Summer 2	AP2
Content	The Human Experience - reading a selection of Diverse Shorts	The Human Experience - reading a selection of Diverse Shorts	Power & Prophecy – <i>Macbeth</i> analysing a text.	Analysing structure and language in a text. Writing an article.	Power & Prophecy – <i>Macbeth</i> 21st Century learning project-staging the play.	The Supernatural - <i>The Hound of the Baskervilles</i> Imaginative Writing	The Supernatural - <i>The Hound of the Baskervilles</i> Analysing a text.	Analysing structure and language in a text. Imaginative Writing, using features of the Gothic and Detective Fiction.
Skills:	Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form.	Inference and deduction within poetry. Exploring the differences between prose and poetry. Highlight poetry as an art of expression and celebration of diversity.	Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring context and historical influences on texts.		Creating a version of a Shakespeare play. Presenting their staging to the class. Developing speaking and listening.	Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Focus on Victorian Fiction.	Writing for audience and purpose. Using sentence structure for impact. Using a range of effective vocabulary.	

HGSS Curriculum Map

Year 9 English



Exam Board: N/A		Careers: writer, copywriter, journalist, teacher, analyst.			Co-Curricular: Theatre and Ypres Battlefields tour.		Sequencing:	
	Autumn 1	Autumn 2	Spring 1	AP1	Spring 2	Summer 1	Summer 2	AP2
Content	Horror - <i>The Woman in Black</i> Imaginative Writing	Horror - <i>The Woman in Black</i> Analysing a text	Survival - Non-Fiction Extracts Evaluating a text	Evaluating a text. Imaginative writing, using features of Gothic Fiction.	Survival - Non-Fiction Extracts Research project	<i>An Inspector Calls</i> Analysing a text	<i>An Inspector Calls</i> Analysing a text	English Language Paper 1 Qu 8 or 9.
Skills:	Writing for audience and purpose. Using sentence structure and paragraph structure for impact. Using a range of effective vocabulary and literary devices.	Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Evaluating texts using SITE.	Evaluating texts using SITE. Selecting evidence from texts. Exploring the use of setting, ideas, themes and events, as well as language, structure and form.		Researching a historical event related to the 'Survival' topic. Presenting their research/presentation to the class. Developing speaking and listening.	Inference and deduction. Selecting evidence from a text. Exploring themes, characterisation and stagecraft. Exploring context and historical influences on texts.	Inference and deduction. Selecting evidence from a text. Exploring themes, characterisation and stagecraft. Exploring context and historical influences on texts.	Focused on AIC. One character question, one theme question. Students pick one question to answer.

HGSS Curriculum Map

Year 10 English Language and Literature



Exam Board: N/A		Careers: writer, copywriter, journalist, teacher, analyst.			Co-Curricular: Theatre performance.		Sequencing:	
	Autumn 1	Autumn 2	Spring 1	AP1	Spring 2	Summer 1	Summer 2	AP2
Content	<p>English Literature Paper 2. 19th Century Novel - <i>The Strange Case of Dr Jekyll and Mr Hyde</i> OR A <i>Christmas Carol</i></p> <p>English Literature Paper 2. Belonging Poetry.</p>	<p>English Literature Paper 2. 19th Century Novel - <i>The Strange Case of Dr Jekyll and Mr Hyde</i> OR A <i>Christmas Carol</i></p> <p>English Literature Paper 2. Belonging Poetry.</p>	<p>English Literature Paper 1. Shakespeare - <i>Romeo & Juliet</i>.</p> <p>English Literature Paper 2. Belonging Poetry.</p>	<p>English Literature Paper 1. Shakespeare Part A</p> <p>English Literature Paper 2. 19th Century Novel Paper B</p>	<p>English Literature Paper 1. Shakespeare - <i>Romeo & Juliet</i>.</p> <p>English Literature Paper 2. Belonging Poetry & Unseen Poetry.</p>	<p>English Literature Paper 1. Shakespeare - <i>Romeo & Juliet</i>.</p> <p>English Literature Paper 2. Belonging Poetry & Unseen Poetry.</p>	<p>English Language Paper 1 & 2. Evaluation, Creative Writing, Transactional Writing.</p> <p>Spoken Language Endorsement.</p>	<p>English Literature Paper 1 and Paper 2.</p> <p>End of Year mocks.</p>
Skills:	<p>Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form.</p> <p>Exploring context and historical influences on texts.</p>	<p>Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form.</p> <p>Exploring context and historical influences on texts.</p>	<p>Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form.</p> <p>Exploring social context and historical influences on texts.</p>		<p>Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form.</p> <p>Exploring context and historical influences on texts.</p>	<p>Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form.</p> <p>Exploring context and historical influences on texts.</p>	<p>Writing for audience and purpose.</p> <p>Evaluating texts using SITE.</p> <p>Speaking & Listening.</p>	

HGSS Curriculum Map

Year 11 English Language and Literature



Exam Board: N/A		Careers: writer, copywriter, journalist, teacher, analyst.			Co-Curricular:		Sequencing:	
	Autumn 1	Autumn 2	Spring 1	AP1	Spring 2	Summer 1	Summer 2	AP2
Content	English Language	English Language	English Literature	Year 11 Mocks.	English Literature	English Literature	English Language	GCSEs.
Skills:	<p>Revising English Language Skills, including:</p> <p>Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form.</p> <p>Writing for audience and purpose. (Imaginative & Transactional)</p> <p>Evaluating texts using SITE.</p> <p>Comparing texts.</p>	<p>Revising English Language Skills, including:</p> <p>Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form.</p> <p>Writing for audience and purpose. (Imaginative & Transactional)</p> <p>Evaluating texts using SITE.</p> <p>Comparing texts.</p>	<p>Revising English Literature Skills including:</p> <p>Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring social context and historical influences on texts.</p>	<p>English Language Paper 1 and Paper 2.</p>	<p>Revising English Literature Skills including:</p> <p>Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring social context and historical influences on texts.</p>	<p>Revising English Literature Skills including:</p> <p>Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form. Exploring social context and historical influences on texts.</p>	<p>Revising English Language Skills, including:</p> <p>Inference and deduction. Selecting evidence from a text. Exploring the use of language, structure and form.</p> <p>Writing for audience and purpose. (Imaginative & Transactional)</p> <p>Evaluating texts using SITE.</p> <p>Comparing texts.</p>	

HGSS Curriculum Map

Year 12 English Literature



Exam Board: Edexcel		Careers: writer, copywriter, journalist, teacher, analyst.		Co-Curricular: Poems of the Decade Conference		Sequencing:	
Autumn 1	Autumn 2	Spring 1	AP1	Spring 2	Summer 1	Summer 2	AP2
Paper 1: Drama - <i>A Streetcar Named Desire</i>	Paper 1: Drama - <i>A Streetcar Named Desire</i>	Paper 1: Drama - <i>A Streetcar Named Desire</i>	Paper 1 – <i>A Streetcar Named Desire</i> . Paper 2 - <i>The Handmaid's Tale</i>	Paper 3: Poetry – Poems of the Decade	Paper 3: Poetry – Poems of the Decade	Paper 3: Poetry – Poems of the Decade	Paper 2 - Comparing <i>The Handmaid's Tale</i> to <i>Frankenstein</i> Paper 3 - Comparing 1 Poems of the Decade poem to an Unseen Poem
Paper 2: Prose - <i>The Handmaid's Tale</i>	Paper 2: Prose - <i>The Handmaid's Tale</i>	Paper 2: Prose - <i>The Handmaid's Tale</i>		Paper 2: Prose - <i>Frankenstein</i>	Paper 2: Prose - <i>Frankenstein</i>	Paper 2: Prose - <i>Frankenstein</i>	
Inference and deduction. Selecting evidence from a play. Exploring themes, characterisation and stagecraft. Analysing prose. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Inference and deduction. Selecting evidence from a play. Exploring themes, characterisation and stagecraft. Analysing prose. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Inference and deduction. Selecting evidence from a play. Exploring themes, characterisation and stagecraft. Analysing prose. Exploring the use of language, structure and form. Exploring context and historical influences on texts.		Analysing poetry and prose. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Analysing poetry and prose. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Analysing poetry and prose. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	

HGSS Curriculum Map

Year 13 English Literature



Exam Board: Edexcel		Careers: writer, copywriter, journalist, teacher, analyst.			Co-Curricular: Literature lecturer visit.		Sequencing:	
	Autumn 1	Autumn 2	Spring 1	AP1	Spring 2	Summer 1	Summer 2	AP2
Content	Paper 1: Drama - <i>Othello</i> Paper 2: Prose - <i>Frankenstein</i>	Paper 1: Drama - <i>Othello</i> Paper 3: Romantic Verse (Poetry)	Paper 1: Drama - <i>Othello</i> Paper 3: Romantic Verse (Poetry)	Paper 1 – <i>Othello</i> . Paper 2 - Comparing <i>The Handmaid's Tale</i> to <i>Frankenstein</i>	Revision of all course materials	Revision of all course materials		A Levels.
Skills:	Inference and deduction. Selecting evidence from a play. Exploring themes, characterisation and stagecraft. Analysing prose. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Inference and deduction. Selecting evidence from a play. Exploring themes, characterisation and stagecraft. Analysing poetry. Exploring the use of language, structure and form. Exploring context and historical influences on texts.	Inference and deduction. Selecting evidence from a play. Exploring themes, characterisation and stagecraft. Analysing poetry. Exploring the use of language, structure and form. Exploring context and historical influences on texts.					